

William Faulkner-A Rose For Emily

Although *A Rose For Emily* is narrated in the first person, the narrator is not "I" but "we." The narrator, thus, represents a communal rather than an individual point of view. How does the narrator, and the town, view Miss Emily? Find a passage that represents more than one view of her and explain their significance.

Homer-The Odyssey

Odysseus, after being dressed by Athena, convinces Penelope that he is her husband. How does he do it? How does she test him? How does this relate to the other stories we have read? He tells her about his adventures and spend the night together. Consider Penelope's reactions throughout this episode: are they believable? How does she outwit the cunning Odysseus here?

Shirley Jackson-The Lottery

When did it begin to dawn on you that the lottery in this story was different from the sort of lottery we are more accustomed to? What value does the lottery hold for the community? Why would they hold it annually?

Please answer these prompts in at least 50 words. Be ready to share, at random, during the beginning of our discussion period for this short story. Points will be taken off your grade if you are not prepared. After our final journal entry is complete I will be collecting all of your journals in one document so please hold onto them.