

### Plot Journals

#### Kate Chopin's Story Of An Hour

Did your response to Mrs. Mallard change at any point in the story? Where and why? If not, what was your consistent response to her? What sort of personal and social values do you think influenced your reading of the story?

#### Jorge Luis Borges' The Garden Of Forking Paths

The labyrinth is the central image in this story and numerous others Borges wrote. How many labyrinths can you detect? What do they mean?

#### Paul Auster's City of Glass

Auster has noted that while *City of Glass* has won awards for mystery/detective fiction, he did intend it to be read as such "it's simply a novel that uses genre conventions." (443). Why do you think he would say something like that?

#### Robert Coover's The Phantom Of The Movie Palace

Compare and contrast the shifts in plot that take place in *The Phantom Of The Movie Palace* and *The Garden of Forking Paths*. How are they different? How are they similar? What does this story say about the traditional plotline?

Please answer these prompts in at least 50 words. Be ready to share, at random, during the beginning of our discussion period for this short story. Points will be taken off your grade if you are not prepared. After our final journal entry is complete I will be collecting all of your journals in one document so please hold onto them.