

Othello Journals

1. What makes Othello a tragic figure? Is his tragedy self-inflicted or is it beyond his control? What is his tragic flaw?
2. What reason does Iago give for seeking Othello's destruction? Does this seem an adequate or credible motive?
3. What ideas about love are expressed by Othello and Desdemona? What images of the sexual bond emerge in the speech and actions of Roderigo, Iago, and Emilia?

Please answer these prompts in at least 50 words. Be ready to share, at random, during the beginning of our discussion period for this short story. Points will be taken off your grade if you are not prepared. After our final journal entry is complete I will be collecting all of your journals in one document so please hold onto them.