

Henrik Ibsen-A Doll House Journals

1. How do you respond to Torvald's treatment of Nora?
2. In translation, sometimes the title of the play is changed from A Doll House to A Doll's House (that was how I first read it). What do you think Ibsen is suggesting by each title? Do you have a preference? Why?
3. Ibsen argued that A Doll House was less about the rights of women in the 19th century but more about the general rights of humans. The play, he argued, is less focused on specific social conditions than "the need for individuals of both sexes to treat each other with mutual respect." (1105) Do you agree with Ibsen? Why or why not? After close reading, where does your focus lay?

Please answer these prompts in at least 50 words. Be ready to share, at random, during the beginning of our discussion period for this short story. Points will be taken off your grade if you are not prepared. After our final journal entry is complete I will be collecting all of your journals in one document so please hold onto them.